13th Nov 2024

Workshop (11 am onwards):

School students with Guru Saswat Joshi and with Indian

Seminar (3 PM – 5 PM): Seminar and Release of Marg Asia Special issue Topic: Discussion on vision document for Research on Asiatic Culture and History

Workshop (2.30 PM to 6 PM): Odissi Workshop with school children by Guru Saswat Joshi,

> Valediction programme (6 PM to 9 PM)



ODI ART CENTRE

Nestling on the bank of Chilika Lake in Odisha, a state in eastern India, the Odi Art Centre is developed by the 'Society for Development of Rural Literature', a registered, non-profit, cultural Society. The Centre, which has built the Purvasha Folk and Tribal Art Museum with financial support from the Ministry of Culture, Government of India and the Department of Tourism & Culture, Government of Odisha, showcases the rich traditions of folk and tribal arts of India. Chilika, a brackish water lagoon, has remained a source of inspiration for domestic and foreign tourists, poets, writers and creative artists and ODI ART Centre was added as an incubation centre to its cultural and ethnic heritage. Odi Art Centre, an ethnic art complex, well decorated with collected art objects and surrounded by nine small amphitheatres and gazebos for folk performances, spread over five acres of land.

The Odi Art Centre, which houses Purvasha Folk and Tribal Art Museum was inaugurated by Sh. Naveen Patnaik, Hon. Chief Minister of Odisha in 2017.



in collaboration with

Eastern Zonal Cultural Centre, Kolkata, Government of India presents

"Rhythms of Asia: A Fusion of Beats - Percussion Music Festival" 10th





ODI ART CENTRE. BARAKUL, BALUGAON, KHORDHA, ODISHA-752030 +91 94372 83230 odiartchilika@gmail.com





















ABOUT

The five day long CHILIKA SHELDUK INTERNATIONAL FOLK FESTIVAL commemorating the cultural plurality of the people and its culture through "Rhythms of Asia: A Fusion of Beats - Percussion Music Festival". ODI ART Centre invite International as well as traditional artists from Odisha, West Bengal, Jharkhand, Bihar to interact with their customers and create a network of their market linkages. The people had a chance to learn more about diverse culture its diversity of this region and their art through the various workshops during daytime. Including museum visit, heritage Education, storytelling session and local culinary culture . We do hereby place to preserve and promote our cultural heritage and work for its integration with the society and be a contributor in our cultural economy.

OBJECTIVES

To develop Experiential Cultural Tourism Explore the Cultural tradition of Odisha, West Bengal, Jharkhand, and Bihar

Travel through the Biggest LAKE IN ASIA

Learn local Art and Craft

Explore the local cuisine Chilika Cuisine

Create a celebration

Celebrate the uniqueness of each community and their practices.

Educate others about cultural heritage through heritage education, museum visit, and interactive workshops.

HIGHLIGHTS

10 Master Percussionists from Vietnam join hands with Odishan drummers and the vibrant sounds of India's traditional beats to bring you a spectacular fusion of rhythm and energy!

Featuring instruments like:

- Shee Khol from Bengal
- Dhol Chalam from Manipur
- Bhor Taal from Assam
- Maha Dhol from Maharashtra

Curated by the renowned Giridhar Gomango, this unique collaboration will leave you mesmerized by the power of music across cultures.

Don't miss this electrifying celebration of sound!

Programme Schedule

9th Nov (6 PM):

Inauguration by

Shri Prithiviraj Harichandan, Hon. Minister of Law, Works, Excise Government of Odisha

In distinguished presence of

Shri Bibhuti Bhusan Jena, Hon. Minister of Commerce, Transport, Steel & Mine Government of Odisha,

Shri Suryabanshi Suraj, Hon. Minister of Odia Language, Literature and Culture, Higher Education, Youth Services and Sports, Government of Odisha

Cultural Interactive Programme)

9th Nov 2024

Workshop (11 AM onwards):
School students with Vietnamese, South Korean, India
Troupes/Artists and student's talent show
Cultural Programme (4 PM onwards):
Performance of Vietnamese troupe with Punchalam-Dholchalam-Manipuri, Shree Khol-West Bengal and local troupes

10th Nov 2024

Workshop (11 am onwards):

School students with Vietnamese, South Korean, India
Troupes/Artists and student's talent show

Cultural Programme (4PM onwards): Cultural Programme:
Fusion by Badya Yantra by

Shri Giridhari Gomango, Performance of Vietnamese troupe with Punchalam-Dholchalam-Manipuri. Shree
Khol-West Bengal and
Odissi Sankirtan-Bhubaneswar, Odisha



11th Nov 2024

Workshop (11 am onwards)
School students with South Korean, India Troupes/Artists
and student's talent show

Cultural Programme (4PM onwards): Performance of South Korean troupe with

Maha Dhol-Maharashtra, Bhor Taal- Assam, Ghanta Mardal-Odisha, Mayurbhani Chau-Odisha

12th Nov 2024

Workshop (11 am onwards)
School students with South Korean, India Troupes/Artists
and student's talent show

Cultural Programme (4PM onwards): Performance of South Korean troupe with Maha Dhol-Maharashtra, Bhor Taal- Assam, Kargham Kabadi- Andhra Pradesh and local troupe

