

SPIC MACAY
8th International Convention Schedule
@ VNIT Nagpur
Mon, 29th May to Sun, 4th June 2023

1200+ delegates, 22 Intensives (approximately 50 participants in each)

PROGRAMME DETAIL

Delegates should arrive at VNIT strictly between 4pm on 28th May to 7am on 29th May
Departure time strictly between 12 noon to 11pm on 4th June

TIME (IST)

Day1: Monday, 29 May 2023

7:00 am - 8:00 am	Personal Time & Holistic Breakfast
8:00 am - 8:30 am	Morning Inauguration Ceremony
8:30 am - 9:30 am	Mangal Dhvani Nadaswaram - Sheik Mahaboob Subhani and Smt. Kaleeshabi Mahaboob (Padma Shri)
9:30 am - 12 noon	Screening of the film "The Making of The Mahatma" directed by Shri Shyam Benegal
12 noon - 1:00 pm	Discussion with Lead Actor Shri Rajit Kapur
1:00 pm - 2:00 pm	Holistic Lunch
2:00 pm - 4:30 pm	Orientation of all delegates
4:30 pm - 5:00 pm	Orientation of teachers
5:00 pm - 5:50 pm	Holistic Dinner
6:00 pm - 7:00 pm	Formal Inauguration Ceremony
7:00 pm - 9:30 pm	Hindustani Violin - Dr. N. Rajam (Padma Bhushan) Hindustani Vocal - Vidushi Dr. Prabha Atre (Padma Vibhushan)

Day 2: Tuesday, 30 May 2023

4:00 am - 7:00 am	Hatha Yog + Naad Yog/ Gurbani/ Koodiyattam
7:00 am - 7:15 am	Shramdaan
7:15 am - 9:00 am	Personal Time & Holistic Breakfast
9:00 am - 12 noon	Intensives / Workshops
12 noon - 1:15 pm	Holistic Lunch
1:15 pm - 2:00 pm	Yog Nidra
2:00 pm - 5:00 pm	Pung Cholom - Guru Kriti Singh Maharasthrian Folk music - Shahir Vijay Pande Gurbani - Dr. Alankar Singh
5:00 pm - 5:50 pm	Holistic Dinner
6:00 pm - 9:30 pm	Hindustani Vocal - Vidushi Shruti Sadolikar Carnatic Violin - Vidwan Lalgudi G J R Krishnan

Day 3: Wednesday, 31 May 2023

4:00 am - 7:00 am	Hatha Yog + Naad Yog/ Gurbani/ Koodiyattam
7:00 am - 7:15 am	Shramdaan
7:15 am - 9:00 am	Personal Time & Holistic Breakfast
9:00 am - 12 noon	Intensives / Workshops

12 noon - 1:15 pm	Holistic Lunch
1:15 pm - 2:00 pm	Yog Nidra
2:00 pm - 5:00 pm	Gombeyatta - Shri Bhaskar Kogga Kamath Purulia Chhau - Shri Tarapada Rajak Kabir Gayan - Shri Prahlad Singh Tipaniya (Padma Shri)
5:00 pm - 5:50 pm	Holistic Dinner
6:00 pm - 9:30 pm	Koodiyattam - Shri Margi Madhu Hindustani Vocal - Pt. Ajoy Chakrabarty (Padma Bhushan)
Day 4: Thursday, 1 June 2023	
4:00 am - 7:00 am	Hatha Yog + Naad Yog/ Gurbani/ Koodiyattam
7:00 am - 7:15 am	Shramdaan
7:15 am - 9:00 am	Personal Time & Holistic Breakfast
9:00 am - 12 noon	Intensives / Workshops
12 noon - 1:15 pm	Holistic Lunch
1:15 pm - 2:00 pm	Yog Nidra
2:00 pm - 5:00 pm	Screening of film 'Images/ Reflections' on Shri Adoor Gopalakrishnan (Padma Vibhushan) directed by Shri Girish Kasaravalli (Padma Shri) followed by discussion with both
5:00 pm - 5:50 pm	Holistic dinner
6:00 pm - 9:30 pm	Hindustani Vocal - Begum Parween Sultana (Padma Bhushan) Rudra Veena - Ustad Bahauddin Dagar (SNA)
Day 5: Friday, 2 June 2023	
4:00 am - 7:00 am	Hatha Yog + Naad Yog/ Gurbani/ Koodiyattam
7:00 am - 7:15 am	Shramdaan
7:15 am - 9:00 am	Personal Time & Holistic Breakfast
9:00 am - 12 noon	Intensives / Workshops
12 noon - 1:15 pm	Holistic Lunch
1:15 pm - 2:00 pm	Yog Nidra
2:00 pm - 5:00 pm	Music-in-Prayer Qawwali - Warsi Brothers (Hyderabad) Pandavani - Vidushi Usha Barle (Padma Shri) Western Classical Music - Neemrana Music Foundation
5:00 pm - 5:50 pm	Holistic Dinner
6:00 pm - 9:30 pm	Odissi Dance - Vidushi Sujata Mohapatra Carnatic Vocal - Vidushi Aruna Sairam (Padma Shri)
Day 6: Saturday, 3 June 2023	
4:00 am - 7:00 am	Hatha Yog + Naad Yog/ Gurbani/ Koodiyattam
7:00 am - 7:15 am	Shramdaan
7:15 am - 9:00 am	Personal Time & Holistic Breakfast
9:00 am - 12 noon	Intensives / Workshops
12 noon - 1:00 pm	Holistic Lunch & Preparation for presentations
1:15 pm - 2:15 pm	Puppet Theatre - Sh. Dadi Pudumjee (Padma Shri)
2:15 pm - 2:45 pm	Acknowledgement Session Intensive
2:45 pm - 3:15 pm	Sri Anirudh Chaoji, Ecologist - Ministry of Tourism, Gol interaction
3:30 - 5:00 pm	Participant Presentations

5:00 pm - 5:30 pm	Intensive Guru Presentations
5:30 pm - 8:30 pm	Yog Nidra
8:30 pm - 9.20 pm	Holistic Dinner
9:30 pm - 6:00 am	Carnatic Mridangam - Vidwan Umayalpuram K. Sivaraman (Padma Vibhushan)
	Hindustani Vocal - Pt. Ulhas Kashalkar (Padma Shri)
	Carnatic Violin - Vidushi A.Kanyakumari (Padma Shri)
	Hindustani Vocal - Pt. Sajan Mishra (Padma Bhushan)
	Carnatic Vocal - Vidwan D.Sesha Chary (Hyderabad Bros)
	Dhrupad - Ustad F. Wasifuddin Dagar (Padma Shri)
Day 7: Sunday, 4 June 2023	
6:00 am - 9:00 am	Personal Time & Holistic Breakfast
9:00 am onwards	Heritage tours

Accompanying Artists:

Feroze Babu, Shankar, Murugan, Pandian, Nandini Sankar, Saurabha Raghunath Varidhan, Vinod Lele, Rahul Gole, Chetna Pathak, Ashvini Modak, Vinay Mishra, B.Harikumar, T.N.Radhakrishna, Indu Nair, Sreehari Chakyar, Jlnesh Chakyar, Manikantan, Satheesan, Dinesan, Soumen Sarkar, Gourab Chatterjee, Meher Paralikar, Shadab Sultana, Mukundraj Deo, Sukhad Munde, R.K.Sriramkumar, J.Vaidyanathan, Trichy Murali, T.Hariharan, Abhirami Sivaram, Suresh Talwalkar, Visvesh Chandrashekar, Anirudh Athreya, Bangalore V.Praveena, Swaransh Mishra, Dharmanath Mishra, Parthasarathy, Satyanarayana Rao, Ramakrishna

Note: All Timings are in IST.

[Live Telecast will be available on https://www.youtube.com/spicmacayofficial/live](https://www.youtube.com/spicmacayofficial/live)

We thank our supporters:

Ministry of Culture, Department of Youth Affairs, Ministry of Youth Affairs & Sports, Ministry of Textiles, Anant Bajaj Foundation, Lal Family Foundation, Rohini Nilekani Philanthropies, SIFF Young Artiste, ALVL Foundation, Turner Morrison Foundation, Pioneer, Dainik Jagran, Times of India, Chhattisgarh Tourism Board, SECL, RSWM Limited, Shastry & Associates, NBD Novelty Book Depot, Sanskar Bharti, VNIT Alumni Association, Meghe Group, D P Jain & Co. Infrastructure Pvt Ltd, SOS Group of schools, SBI

No.	Yog: 4:00 am - 7:00 am on 30, 31 May & 1, 2, 3 Jun 2023	Venue
1	Hatha Yog by Swami Tyagarajananda (Bihar School of Yog), 4-7am	Cricket Ground
2	Naad Yog by Wasifuddin Dagar (Padma Shri), 4-7am	MAC 22
3a	Hatha Yog by Shirish	Tennis Court

3b	Gurbani by Alankar Singh	Auditorium
4a	Koodiyattam by Margi Madhu	MAC 13
4b	Meditation by Sister Manisha (Brahmakumaris)	Ground in front of auditorium
5	Sattriya by Ghanakanta Bora and Anwesa Mahanta	MAC Mess 01
6	Mohiniattam by Gopika Varma	

No.	Intensives: 9:00 am - 12 noon on 30, 31 May & 1, 2, 3 Jun 2023	Venue
1	Dhrupad by Wasifuddin Dagar (Padma Shri)	NAB 63
2	Hindustani Vocal by Prabha Atre (Padma Vibhushan)	Meeting Hall 42
3	Hindustani Vocal by Rajnish Mishra	NAB Reading Room
4	Carnatic Vocal by D.Sesha Chary (Hyderabad Bros)	NAB 65
5	Carnatic Violin by Lalgudi GJR Krishnan	Studio 1B
6	Gurbani by Alankar Singh	Studio 4

7	Sattriya by Ghanakanta Bora (Padma Shri) and Anwesa Mahanta	MAC Mess 01
8	Bharatanatyam by Meenakshi Chitharanjan (Padma Shri)	MAC 22
9	Kuchipudi by Vyjayanthi Kashi and Prateeksha Kashi	Studio 3
10	Kathak by Prerana Shrimali	MAC 23
11	Mohiniyattam by Gopika Varma	NAB 62
12	Odissi by Sujata Mohapatra	Studio 1A
13	Koodiyattam by Margi Madhu	Auditorium
14	Pandavani by Usha Barle (Padma Shri)	CRC Left open space
15	Pung Cholom by Kriti Singh	MAC 13
16	Hatha Yog by Swami Tyagaraj (Bihar School of Yog)	CRC Right open space
17	Puppetry by Dadi Pudumjee (Padma Shri)	MAC 12

18	Meditation by Brahmakumari Sister Manisha	
19	Western classical music by Neemrana Music Foundation	
	Craft Workshops: 9:00 am - 12 noon on 30, 31 May & 1, 2, 3 Jun 2023	Venue
20	Tarkashi art by Shilpguru Ramswaroop Sharma (Rajasthan)	CRC
21	Natural dye Indigo Block printing by Brij Ballabh Udaiwal (National awardee) (Rajasthan)	CRC 1-1
22	Mata ni Pachedi by Bhanu Bhai Chitara (Padma Shri) (Gujarat)	CRC 1-2
23	Miniature Painting by Jaiprakash (Padma Shri) (Delhi)	CRC 1-3
24	Bagh Print by Shilpguru Mohd Yusuf Khatri (Madhya Pradesh)	CRC 1-4

HERITAGE TOURS: 4 June 9am onwards

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| 1. Dragon Palace & Swaminarayan Temple | 9am - 12noon |
| 2. Deeksha Bhoomi & Swaminarayan Temple | 9am - 12noon |
| 3. Ganesh Temple, Adasa | 9am - 3pm |
| 4. Dragon Palace, Swaminarayan Temple, & Deeksha Bhoomi | 9am - 4pm |
| 5. Ramtek & Dragon Palace | 9am - 6pm |
| 6. Sewagram, Wardha | 9am - 6pm |
| 7. Raman Science Centre | 9am - 6pm |

Deeksha Bhoomi

Located in Nagpur, it is a sacred monument where Bharat Ratna Dr Balasaheb Ambedkar embraced Buddhism with thousands of followers in 1956. It is a place of spiritual awakening and designated as an 'A' class pilgrimage site.

Dragon Palace

Located in Kamptee, 20kms from VNIT, it is one of India's most popular Buddhist temples that takes you into a spiritual journey. Famous for its spectacular architecture, it is also a symbol of Indo-Japanese friendship.

Ganesh Temple, Adasa

Approx 38kms from VNIT, this ancient temple is on a small hillock and takes about 60 steps to reach. Lord Bal Ganesh's idol is carved out of a single stone and believed to have self-evolved. There are 9-10 other deities in the same complex. One gets a beautiful view from the hilltop.

Raman Science Centre

Science is no longer a subject, but an experience here as the Centre has hands-on exhibits like pressing levers or buttons, turning wheels, rolling balls, pulling strings, looking through peepholes - all of which makes science enjoyable and child's play!

Ramtek Temple

While in exile, Lord Rama is said to have stopped here to rest along with wife Sita and brother Lakshmana. Approx 53 kms from VNIT, located on a fort, it's a climb but worth seeing the splendid architecture and beautiful view from the fort. Also has a temple for Lord Hanuman.

Sevagram, Wardha

Mahatma Gandhi moved to Shegaon village in April 1936 and stayed here till his death in 1948. He renamed it as Sevagram which means village of service. Many important decisions were taken at Sevagram and many movements were launched from here. A museum near the ashram preserves artefacts from India's freedom struggle. Approx 73km from VNIT.

Swaminarayan Temple, Wathoda

Brahmaswarup Pramukh Swami Maharaj ji laid the foundation of this two-storeyed temple built in Sompuri style of architecture. Prioritising Lord Krishna, the temple complex has other deities too. Decorated with paintings, frescoes & exhibits on the inside and beautiful landscaped gardens on the outside, it provides a relaxing atmosphere.